

Links **concerning** research activities

Wie ein Begehren [*Like a desire*] (book, [transcript] publishing, in German)

<https://www.transcript-verlag.de/978-3-8376-4309-1/wie-ein-begehren/>

Wie ein Begehren, review in „das Orchester“ 06/2019 (in German)

<https://dasorchester.de/artikel/wie-ein-begehren/>

Journal of the Society for Music Theory, article (in German)

<https://www.gmth.de/zeitschrift/artikel/1134.aspx>

Carl Orff lecture series (abstract, in German – article in German and English to be published soon)

https://moz.ac.at/apps/app_ck/ckuserfiles/18725/files/2021-03-16_06-22_Carl_Orff_Ringvorlesung.pdf

E.P.A.R.M. (European Platform for Artistic Research in Music), lectures

2019: https://aec-music.eu/userfiles/File/customfiles/main-session-musil-bartolo_20190131151532.pdf

2013: https://aec-music.eu/userfiles/File/customfiles/music-text-a-dilemma-exemplified-in-the-french-meacutelodie-of-the-fin-de-siegravecle-by-bartolo-musil-university-of-the-arts-graz_20160125125456.pdf

EuroMAC (8th European Music Analysis Conference), lecture

<http://www.euromac2014.eu/programme/8a/musil>