

## Bartolo Musil ■ ■ ■ composer

### Compositions (selection) ■ instrumentation

### première ■ commission ■ phase

1990	4 pieces for chamber orchestra	Konzerthaus Klagenfurt Kärntner Symphonieorchester (commission)
1992	Stabat Mater chamber orchestra, organ, vocal soli	Konzerthaus Wien Wiener Kammer-symphoniker ORF transmission
1994	Die Wirklichkeit (one act opera) chamber orchestra, soloists	Festival Carinthischer Sommer, grand opening (commission)
1994	SCHÖN!trauerwunschkonzert chamber orch., piano, mezzo, baritone (texts: Shakespeare, collages)	Musikverein Vienna (commission) Ensemble Kontrapunkte
1997	Grande Étude pour Orchestre large symphony orchestra	ORF Sendesaal Hochschulorchester Wien
1999	meada 4 male voices a capella (text: Axel Karner)	Carinthischer Sommer (commission) CD production ORF
2000	cinque attimi viola, bass clarinet, piano, percussion, soprano (poems: Giuseppe Ungaretti)	Austrian Society for Contemporary Music (ORF transmission)
2001	im gewitter der rosen choir a capella (poem: I. Bachmann)	opening Bachmann Prize (commission) (transmission ORF and 3sat)
2002	Tre Poesie di Giuseppe Ungaretti medium voice, piano	ORF production (voice: Bartolo Musil)
2004	verborgen für large symphony orchestra	commission Kärntner Symphonieorchester (postponed)
2005/6	16 Miniaturen	Austrian composers association, tourn�e
2008	nirgendwohin baritone, speaker, 2 pianos	Carinthischer Sommer (commission)
2010ff.	Passio I & II 8 part choir, orchestra, 2 soli	premi�re postponed, presently being reworked

